The Pine

33rd Year FRIDAY, MAY 30, 1947 PUBLISHED EVERY FRIDAY AT (CARMEL, CALIFORNIA, P. O.) FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD Copy 8c

The Editor's Column

Someone was so ill-advised as to write a book on How to Retire to Florida. Immediately a large publishing house in the east set about finding someone to write a book on why one should retire to California. Aubrey Drury, secretary to the Save the Redwood League, writer on western travel and western lore, native of California, graduate of the University of California, resident of San Francisco, member of the Sierra Club, trustee of the National Parks Association, director of the California Historical Association, etc., etc., etc., has been selected as the writer best suited to extol the advantages and attractions of life in California for the retiree.

Talking to Mr. Drury on the telephone this week, I took the opportunity to congratulate him on the assignment, but was not able to hold his attention on the subject long. He is first and foremost secretary to the Save the Redwood League. He wants more members for the League, more dues, more contributions.

Part of the magnificent redwood forests we drive through on the Redwood highway are state park, but a larger proportion of them than one realizes is privately owned, and with the post-war hunger for lumber as a goad, small operators as well as big companies are going into the virgin forests.

To quote from a recent letter from Duncan McDuffie, president of the Redwood League, "A crisis is here in the Save-the-Redwoods movement. The sharply increased cutting of primeval Redwood forests confronts the Save-the-Redwoods League with tasks numerous and pressing. Forest areas are threatened suddenly with destruction which under supposedly normal conditions would not be approached by axe and saw for several years.

"In collaboration with the California State Park Commission, it is expected that the League will be successful in its plans to preserve the Avenue of the Giants forest, to complete the National Tribute Grove program, and to meet the situation created by the entrance of new operating lumber companies into the Redwood region-many of which have come

down from the Pacific Northwest. "To attain full success in our program, however-to save the Redwood Forests now threatened which should be included in the State Park System—we urgently need the active help of all our

members and friends." Yearly membership is \$2.00; contributing membership \$10.00 per year; sustaining membership, \$50.00 per year, and life membership \$100.00; or one can just make a donation. Checks should be sentto Save the Redwoods League, Dr. Robert G. Sproul, treasurer, 250 Administration Building, University of California, Berkeley 4, Cal-

How better could we observe Memorial Day than by sending a contribution in memory of someone we have lost to help purchase beauty that will delight generations to come?-Wilma Cook.

Symphony Concert Makes Musical History

BY EBEN WHITTLESEY

Musical history for this region was made Wednesday night with the first concert on the Peninsula of the Monterey County Symphony Orchestra under the direction of Dr. Leon P. Minear, playing at Sunset Auditorium. Two things were very apparent to the large and enthusiastic audience: first, that we have in our midst, after only five months of weekly rehearsals, an orchestra whose perform-

ance can give pleasure to the most critical listeners, and secondly, that we do not have a proper au--ditorium in which to present its concerts.

The sixty piece orchestra with Miss Jean Stanbridge as piano soloist surprised all of its hearers by the finished quality of its performance, by smooth and sensitive interpretation of the music, by the good co-ordination of ensemble playing, and by the good execution of all solo passages.

The players, including professional and non-professional men and women, appeared equally responsive to the three conductors, Dr. Minear, Lorell McCann, and Clifford Anderson, who took turns with the baton. The orchestra is well balanced as to instrumentation.

The arrangement of the players on the small stage had been the subject of much prayerful consideration by the conductors, but it seemed that the location of the string section placed that group at a disadvantage, while the brasses were so placed that their overpowering volume was at times too great for listening pleasure. The conductors, notably Mr. Anderson, made considerable efforts to modulate the brasses. Limitation of space compelled the placing of the piano at one side, where it was not heard to best advantage All of these factors should give impetus to efforts to launch the auditorium project which has been the subject of considerable discussion in the past year.

The program opened with the Slavonic Rhapsody No. 2, by Carl Friedman, conducted by Mr. Mc-Cann. This selection brought out the full orchestra in all its glory. and with somewhat overpowering effect, and was well executed without any of the uncertainty and blurring of tone so often char-

acteristic of an amateur orchestra. The stirring overture from Die Fledermaus, also directed by Mr. McCann, was handled with good rhythm, a brisk tempo and was notable for the smooth ensemble playing of the string section. The allegro movement of Beethoven's piano concerto No. 3, with Miss Stanbridge as soloist demonstrated that we have with us a pianist whose ability was unknown to many of the audience, and that the orchestra was quite equal to the exacting task of playing with a solo instrument, requiring as it does careful timing and proper subordination of the group to the piano at certain points in the music. Miss Stanbridge handled her part with great sympathy and considerable technical skill as to finger-work, notably in her smooth runs. The music required considerable precision and accurate attack and release on the part of the orchestra. If any weakness could be noted, it was in the strings and woodwinds which were not quite as well co-ordinated here as in other numbers.

Finlandia, by Sibelius, under the direction of Mr. Anderson, showed the orchestra in one of its high points of interpretation. There was excellent modulation and good interpretation of the mood which is so important with works of this composer. The quality of performance was well sustained throughout. This was followed with selections from the well known and spirited L'Arlesienne suite of Bizet. The program closed on a high point of performance with two movements of the Beethoven first symphony. This presented perhaps the best playing of the evening, and was received with prolonged and genuinely enthusiastic applause.

Hefling Resigns Evans Appointed To City Council

Frank Hefling, who was elected to the Carmel City Council in 1944, will offer his resignation at the June 4 meeting of the city council, Mayor Fred Godwin told The Pine Cone yesterday. Keith Evans, who resigned from the city council in December, 1942, to join the army, will be appointed to serve in Hefling's place.

Hefling has applied for the position of one of the three engine

with regret.

drivers for the Carmel Fire De-

partment in place of Bud Butts,

who is giving up the job to have

more time for his land-clearing

business. Since a paid city em-

ployee cannot serve on the city

council, Hefling will offer his res-

ignation and it will be accepted

Hefling was fire commissioner

on the council, and served in that

capacity with considerable success

in maintaining agreeable relations

between the council and the vol-

untary fire department. Evans,

who was re-elected by a tremen-

dous vote in March, 1941, with a

mandate that he continue on as

mayor, accepts the appointment to

serve again on the council with the

proviso that he be assigned to the

department of health and safety,

since this department does not in-

volve so many problems as the po-

Donald Craig, newest member

of the city council, who following

his election in 1946 received the

health and safety assignment, has

accepted the fire commission, on

the request of the mayor, leaving

the health and safety department,

which he served with credit, to

Plans Complete For Memorial Day Program

Cymbal ======

Colonel Roy N. Hillyer announces that the American Legion Memorial Day exercises to be held at Devendorf Plaza at 2 p. m. today will feature recorded music by Gledhill and a solo by Wallace H. Lowry, accompanied by Mrs. Lowry: There Is No Death. Mayor Fred Godwin will make the proclamation and Mrs. Peggy Ann Dyer, representing the Gray Ladies, will present the Memorial Wreath. Salinas Elks club will make a presentation of the nation's flags, and the Rev. Alfred B. Seccombe of All Saints' Episcopal Church will lead in prayer. Carl Bensberg will sing The Lord's Prayer, accompanied by Robert Forbes, who will blow Taps to close the ceremony. All Carmel organizations are invited to attend in suniform, such as Boy Scouts, Girl Scouts, and the Boys' Club.

Six Brandenburg **Concertos For 10th Bach Festival**

Program plans for the Tenth Carmel Bach Festival, July 21-27, are completed, although subject to change. Gastone Usigli, conductor, has been conferring with Dene-Denny and also with Ralph Linsley in Pasadena on the programs. The most startling offering, and one hitherto considered impossible, is that all six of the Brandenburg Concertos will be given performance. This is a significant and distinguished occurrence, and while not as rare as the programming of the 32 sonatas of Beethoven, the Brandenburg Concertos are still in the class of works rarely programmed in their entirety. As it now stands the programs will be about as follows:

Monday, July 21: Brandenburg Concerto No. 1; Cantata, "Sleepers Wake," for chorus, soloists and orchestra; Concerto for viola d'Amore and orchestra, Stamitz; Brandenburg Concerto No. 5.

Tuesday: Brandenburg Concerto No. 4; English and Italian Madrigals; Songs for bass voice; Concerto for viola and orchestra, Handel; Concerto for piano and orchestra, Beethoven.

Wednesday: Organ recital. Thursday: Brandenburg Concerto No. 2 and 6; Concerto for violin and orchestra, Mozart; solo cantata for contralto voice; C minor Fantasy, C minor Toccato and Fugue for solo piano; Concerto for 3 pianos and orchestra, Mozart. Friday: Organ recital.

Saturday: Overture D major; Brandenburg Concerto No. 3; Concerto for piano and orchestra, Haydn; Coffee Cantata.

lice, street, and fire departments. He states that he has been out of city government for some time and prefers to have time for orientation through the health and safety department.

> Evans. **Mays' Liturgical Picture On Display** At Art Gallery Soon Going on display at the Carmel Art Association Gallery the first of the month will be Paul Mays' liturgical painting, done in the wax, tempera and gold leaf technique of the early Italian Renaissance of the fifteenth century. The models for the mother and child

young son.

The painting will be installed in the Cathedral School, in the Library of the College of the New Church of Emanuel Swedenborg, at Bryn Athyn, Pennsylvania.

theme are the artist's wife and

Another and much larger project, the decoration of a modern public building, Paul Mays will commence later this year when the building is finished. For this mural he will obtain sketches of the Hopi Indians after a journey to the southwest border pueblos for the compilation of documents and research matter, possibly with the help of Dr. Edward Spicer of the anthropological department of the University of Arizona.

RAINFALL

To 8 a. m., May 27 .24 inches Season to date 12.16 inches

Although the Monterey Justice Court has been reclassified to a class A standing, and class A courts require a judge with legal training, in the case of Justice Ray Baugh who has served in this capacity for 20 years, re-election is possible because he is the incumbent. Judge Baugh will now be in a position to relieve other courts of many cases that used to be out of his jurisdiction, in view of the fact that a class A court handles cases involving property valued at \$1,000 instead of only \$300 as in the case of class B courts. The reclassification was made necessary by the increase of population within the Monterey judicial township beyond 30,000.

Carmel City Judge George Ross expresses himself as being "sore as a goat" because motorists have been backing into parked cars and age without assuming responsibility. He announces that from now on whenever a driver bumps into a car, if he cannot find the owner

of the damaged machine he is required to leave a written statement in the parked car showing his name and license number. Anyone apprehended who has failed to do this will be liable to a \$500 fine or six months' imprisonment or both. "At least," the judge continues, as if relenting, "he won't get out of my court under \$50.

 $\times \times \times$

The 12th Annual Stampede will be held in King City on June 8 and the main street is already being decorated while the townspeople are donning their cowboy regalia -silver buckles and spurs, with jewelled caparisons and heavily designed saddles on the horses of this large cattle raising section. Before the rodeo there will be a cowboy dance Saturday evening, and a four-day carnival will give the visitors plenty of excitement. retreating from the scene of dam- . A special free Sunday breakfast is offered to all air-minded tourists who fly their own planes to the King City air field. After the

(Continued on Page Four)



Sunset field W Pine Cone pla

There will be a softball game at Sunset field Wednesday night, The Pine Cone playing an opponent not yet announced. Saturday The Pine Cone softball team travels to Stockton,

SOFTBALL COMING UP

PINE CONE SOFTBALL NINE BLANKS PALO ALTO CLUB

With two run rallies in both the first and second innings The Pine Cone pastimers manufactured enough markers to sew up their contest with the Palo Alto Mikes last Saturday night at Palo Alto. Wildness on the part of the Mikes hurler was the contributing factor in the Carmel scoring. Gordy and Ky Miyamoto were the only Pine Cone hitters to connect for safe blows, but six walks and four passed balls kept the Mikes in trouble. Joe Nicholson and Gordy Miyamoto crossed the platter in the first canto, while Harold Studevant and Rip Belvail tallied in the second.

While the locals were circling the bases on the Palo Alto pitcher, Ky Miyamoto was pitching no hit ball for the Coners. Ky was extremely stingy with the Palo Alto swingers, allowing them but one base hit in the seven innings and no Mike runner advanced beyond first base.

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TODAY





Shown on the starting mark is Bob Barry, Carmel High School's ace distance runner who is preparing for the State Track Meet at Visalia tomorrow. Bob won the CCAL mile title handily and vanquished the best in Northern California at the NCS trackfest. Besides being an outstanding athlete Bob maintains an A average in his studies and participates extensively in student body activities.

IT RAINED MONDAY NIGHT— ERRORS TOO

With moisture dropping from above and errors dripping from the hands of Carmel Pine Cone softballers, the Gilroy Victory Market nine found it easy going in defeating the locals, 6 to 3. Willard Branson, pitching for The Pine Cone, threw a five-hit game at the invaders, but the nine errors committed by his mates proved too much to overcome. Branson showed plenty of pitching savvy and with decent support would have earned a shutout, as all the Gilroy runs were unearned.

The Victory Market presented a 275 pound pitcher who put all the poundage behind each pitch and kept the PC swingers plenty loose at the plate. He kept the five hits he allowed well scattered, and it wasn't until Ky Miyamoto pinch hit in the sixth inning that The Pine Cone dented the platter. Ky connected with one of the giant's fast pitches and deposited it over the road in right field to score two of his mates. Gene Ricketts found the fast ball pitching to his liking and lashed out two doubles in four trips to the plate.

Harold Studevant, Pine Cone third sacker, turned in some sparkling plays around the hot corner, but his efforts weren't enough to hold off the barrage of errors produced by the team as a whole.

Umpires: Andy Del Monte, Andy Weimann, and Bud Butts.

GENE RICKETTS LEADS PINE CONE BAT WIELDERS

Sporting a solid .360 batting average, Gene Ricketts, left fielder, is well in front of the other Pine Cone hitters who have been at bat twenty times or more. Kelly Taylor, center fielder, is hitting .400 but has been at bat only 10 times. Jim Kelsey and Ky Miyamoto are tied for second spot with .272 averages. Gordy Miyamoto, shortstop, paces the scorers with nine markers to his credit. In the pitching department Ky Miyamoto has won 6 games and lost 1. Gordy Miyamoto and Willard Branson have each lost 1 game.

nave each lost 1 g	anne	•		
Averages:	Ab	R	Н	Av
Kelly Taylor	10	0	4	.400
Gene Ricketts	25	5	9	.360
Jim Kelsey	22	7.	6	.272
Ky Miyamoto	22	6	6	.272
Jack Giles				.250
Willard Branson	4	1	1	.250
Gordy Miyamoto	28	9	7	.250
Harold Studevant			5	.250
Joe Nicholson	23	5	5	.217
Rip Belvail				
Don Gibbs				
Arch Miyamoto				.062

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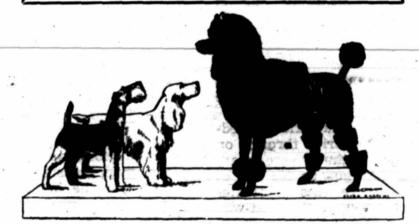
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Young Musicians Presented by M. A. C.

BY GRACE C. HOWDEN

Accent on youth was emphasized once again this week when the Musical Art Club presented in recital five local young people at Carmel High School on Sunday evening. These students represent the best talent now receiving musical training with some of the best instructors on the Peninsula. The program was greatly enjoyed by a very large and appreciative audience.

The large setting, floral decoration and lighting all combined to provide an unusually warm and effective background for the appearance of these attractive young students.

Max Hagemeyer of Carmel deserves special praise for continuing his music and completing his work at San Jose State College after his absence of three and a half years while flying a P-38 in 75 missions over Europe.

Mr. Hagemeyer is an artist of good technical skill, producing lovely warm tone and fine legato phrasing. He had his musical training with the finest teachers in San Francisco and has appeared as soloist with a symphony orchestra. His melodious and unusual selections were accompanied by Rosalie Speciale, a San Jose student, with delightfully spirited rhythm and facility.

Catherine Winslow presented

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her five piano selections with fine poise and precision. Catherine is making a serious study of music and has unusual promise of developing into a very fine artist. Such a student is greatly rewarding to her teacher, reflecting the careful and accurate training given. This constructive method of teaching was acquired by Mrs. Jesusa Guidi Fremont at the Conservatory of Naples.

Basil Allaire played two selections on the viola, which instrument he plays in the local Symphony orchestra. He plays with rich, well controlled tone and good interpretation. Basil is taking advantage of every opportunity to acquire fine musicianship by singing and playing both violin and viola on every type of program. His teacher is Mrs. Valona Brew-

Betty Lou Jones is another talented pupil of Mrs. Brewer. Betty Lou had the difficult task of opening the program with a group of violin solos with admirable poise and charming stage presence. She handled the florid passages with nice tone and considerable facility.

Joyce Stiles' voice has the lovely velvety quality of the contralto. Her two songs were sung with nice legato line and good enunciation. Joyce has resumed her voice work with her new teacher, Lucy Valpey of Pacific Grove.

Rue Manhire, president of the Musical Art Club, expressed the appreciation of the club to the program chairman, Angie Machado, the teachers and others who shared in the successful presentation of the student program which is sponsored annually by the Musical Art Club of Monterey Penin-

The usual social hour followed the program when refreshments were served.

New Books At Library

New non-fiction on display table: Anderson, Joan of Lorraine; Cox, Indirections; Fischer, Why They Behave Like Russians; Marjarum, How to Use a Book; Hindus, The Bright Passage; Morgenstern, Pearl Harbor; Science Year Book of 1947; Stevenson, Showman of Vanity Fair (Thackeray); Waugh, When the Going Was Good.

New fiction in circulation: Wynd, Black Fountains; Bright, The Olivers; Gilman, Puritan Image; White, Dust on the King's Highway; Yerby, The Vixens; Sackville-West, Devil at Westease; Idell, The Sea Is Woman; Lewis, Kingsblood Royal.

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Totheroh Play In Forest Theatre For Boys' Club Benefit

Last Sunday evening Dan Totheroh was the center of attention when some theater enthusiasts met at the home of Mrs. Elizabeth Cass to discuss plans for presenting his pioneer play, Distant Drums, in the Forest Theater about the first of August, when the Bach Festival closes. This play was first produced at the Belasco Theater in New York in 1932 where it ran for six months, and it has been presented constantly since then in various parts of the country. It will be shown in Ojai during the month of June. It requires a cast of 17 and Mr. Totheroh will use a great many extras as well and will provide appropri-

The local color for the play Mr. Totheroh found in the diaries of his greataunt who had migrated to Oregon in 1848, before the Gold Rush, and the single setting is a circle of covered wagons, which makes it an ideal play for an outdoor theater. General interest is expected in the community because there has been pressure to make use of the Forest Theatre again, but especially in view of the fact that the first performance will be given as a benefit for the building fund of the Boys' Club, many of the residents have pledged their support. Some of those who attended the organization meeting are: Dan Totheroh, Mrs. Elizabeth Cass, Marjory Warren, Clayton Dunning Summers, Ruth Marion McElroy, Remo Scardigli, Mrs. Connie Flavin, Mr. and Mrs. Frank Lloyd, John Chitwood, John Harley, and Olga Taylor, who has been of invaluable service in backstage work at many other produc-

WHITESIDE SLIDES

Color slides of the recent Woman's Club Flower Show will be shown by Therese Whiteside on Monday evening, June 2, at 7:30, in the Music Room of Sunset School, under the auspices of Mrs. Leota Tucker's Adult School class in photography. The second half of the entertainment will include the showing of color slides which Mrs. Whiteside made at the Oakland Spring Show. The public is invited to attend without charge.

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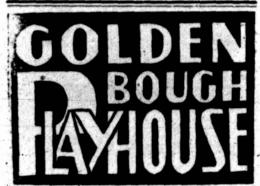
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Array Of Citizens Protest Granting Normandy License

State Board of Equalization will give its decision June 19 whether or not Robert Harnisch will be granted an on sale beer and wine license for the Normandy Inn, on the corner of Ocean One Year \$3.50 Six Months \$2.25 and Monte Verde streets.

Decision will be based on evidence produced at the public hearing held Wednesday morning here in City Hall before E. A. McDonald, referee, when the City of Carmel protested granting the license on the contention that Harnisch's place of business is in the near proximity of three churches.

City Attorney William Hudson,



Monte Verde at 8th Phone 408-W — Carmel

Now Playing—Ends Sunday NOEL COWARD'S BRIEF **ENCOUNTER**

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The Carmel Pine Cone

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conducting the case for the city, called as witnesses Police Commissioner Allen Knight and Chief of Police Roy Fraties, Russell E. Field, Mrs. Sara White, the Rev. A. B. Seccombe, E. C. Corbin, and Mrs. Royal Stowell, who testified to the proximity of the churches to the Inn, and stated that the governing bodies of their churches objected to granting of the license. In addition, Fraties and Knight testified that granting the license in this case would open the door to similar applications on the part of other restaurant owners, which would increase the police burden.

Getting Around The Peninsula

(Continued from page One) breakfast the Mission League will offer a baseball game, and the famous horse parade will start at 1:00 p. m. Following the parade to the Stampede grounds, the Big Show will swing into action. Gene Rambo, the 1946 world champion

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Drewetts Receive Felix Mendelssohn Letter Collection

Mr. and Mrs. Sydney William Drewett, who made many friends in Carmel during their stay at the Pine Inn last June, are planning another visit here next month. At their home in Santa Monica they have just received a packet of historical letters which were protected in England during the war in the family vault of Mrs. Drewett. Eighteen in the collection are written by Mendelssohn - Felix Mendelssohn Bartholdy-and they exhibit his rare sense of humor. Written in small, precise German script, they are addressed to Ferdinand David and other musicians who followed this great composer through the many stages of his career.

Mr. and Mrs. Drewett have refused many offers for these original letters. They have also a lock of Mendelssohn's hair which David requested as a keepstake. The whole collection is an inheritance of Mrs. Drewett through the family of her former husband.

rodeo hand, Clay Carr, another champion competing, and many other entrants will display their skill at riding and roping. $\times \times \times$

Last Friday evening a meeting was held at the home of B. Franklin Dixon to make plans for the incorporation of the Monterey Peninsula Auditorium Association, and it was decided that funds for the construction of the proposed auditorium will be raised through private subscription. The plan originally advanced by Hal Garrott, to build an auditorium that will meet the demands of the entire Peninsula, on a site within the convenience of the three cities, will be carried out by the association of which Mr. Dixon is president. John Martin prepared the Articles of Incorporation and they were signed by Mr. Dixon, Wright Fisher, Ernest F. Morehouse, Roudi H. Partridge, Leo A. Ross, Raymond Rudolph, Leonard Abinante, Miss Hazel Watrous, and W. M. O'Donnell



Friday-Saturday



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Con War Damages To English Churches

Miss Joan Morris, English artist and representative of the International Society of Sacred Art, will visit Carmel and give a lecture on "War-damaged Churches in England and Their Rebuilding" (with slides) at Crespi Hall, Carmel Mission, on June 4, at 8 p. m.

Miss Morris, who studied art in London, Paris and Rome, has painted murals in churches in England, Ireland and Italy. Having devoted much study to liturgical arts, she initiated Art Notes, a quarterly devoted to the problems of modern art and the decoration of churches, and also edited the annual brought out in England, Modern Sacred Art. She is chairman of the International Society of Sacred Art and, an authority on liturgical arts, has lectured in London, Oxford, Paris, and Rome, and is now on a lecture tour of the United States.

In her talk on the rebuilding of the damaged churches of England, she will include a brief but important review of the renaissance of modern architecture, arts and decoration in the churches in Europe. In view of the increasing interest in the liturgical arts in this country, the laity and artists of this community are fortunate in having an opportunity to hear the lecture of Miss Morris. The demand for the liturgical arts is opening a new field for the artists of America. Miss Morris can give those interested in the arts of the church the basic verities of the Sacred Arts and their vital expression in the modern church art of today.

300 Enjoy Student Art At Gallery Tea

By PHIL NESBITT

The three hundred persons who attended the tea on Sunday at the Carmel Art Association Galleries apparently appreciated the effort of Nellie Montague and Richard Hagadorn to gather under the banner of the gallery a represntative first yearly showing of the work of the high school students of California. The idea is basically sound. It will grow as time passes. Year by year the standard of this particular annual exhibition will rise.

Several charming young girls from Carmel High School served a properly mild punch along with excellent cookies. Your reporter enjoyed looking at the youngsters and devouring the cookies. There were several gallery members who functioned very ably in behalf of the tea; arranging the tables and guiding the numerous gallery guests about, explaining (though it was scarcely necessary) the variety of delightful paintings and objects included in the show. Expectations had been that the paintings of a "hope" of this nature would be adolescent if not amateur and plain childish. However, the actual content of the exhibit is so very revolutionary in its departure from the expectations that even the art-loving but uninformed layman could view the show and enjoy it.

Particular regard should be paid

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to the leather craft exhibition. A purse, so artfully created, which is exhibited, would easily hold its own with the best work of any professional leather worker. A small ceramic dragon is shown to delight the appreciative eye. The prize winning painting is comprised of abstract floral forms on par with any professional decorative painting. The high school show is distinguished by its high quality of technique in painting and its choice of subject matter. Much youthful good taste and discretion is reflected here. All in all, it was one of the most lively and appealing shows ever to be drawn from such a vital source.

A roll call of the people who assisted Mrs. Montague and Mr. Hagadorn includes the junior hostesses who presided over the punch bowls: Kathie von Meier, Laurel Dell and Carol Joyce Hildebrand. Barbara Stoney distributed catalogues. Mrs. Maurice Korshet, assisted by Nancy Johnson and Kathie von Meier, arranged a stunning and unusual table decoration, using as the central figure a Negro head modeled by a Los Angeles high school boy.

Senior hostesses were Mrs. Whit Wellman, Miss Kay Rodgers, Miss Sophie Harpe, Mrs. Parker Hall, Mrs. Phil Nesbitt, and Mrs. Rob-

Dale Dawson Wins Music Scholarship

The summer music scholarship (June 1 to October 1) given by Weston's Foundation Music Studio was awarded to Dale Dawson, sixyear-old son of Mr. and Mrs. Charles Dawson of the Carmel High School faculty.

Dale, who has taken lessons for five months, displays an unusual musical memory. He gave renditions of an arrangement of Tschaikowsky's Concerto, Parade of the Wooden Soldiers, and Warrior's Song in three flats.

Talent tests are given at regular intervals to discover talent in small children.

ANNE FISHER TO SPEAK

Anne Fisher will speak about her recently completed novel next Tuesday evening in the closing session of Mrs. Glenn Clairmonte's class in literature, under the auspices of the Carmel Adult School. Visitors are invited to attend in room 11, Sunset School, 7:30 p. m.

ert Doolittle. Three members of the Art Association board were there: Myron Oliver, George Seideneck and Lee Randolph.



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NOTICE

This bank will not be open for transaction of business Saturday, May 31, following the legal national holiday, Decoration Day, May 30, this being in accordance with California law and agreement with all California banks.

Hi Chatter

By MARY GREGORY

The last assembly of the year was held yesterday for the purpose of installing the new student body officers and presenting athletic awards to the boys who earned their blocks and stars in spring sports.

Receiving stars for heavyweight track were: Bob Barry, Bill Cross, Howard DeAmaral, Dick Gargiulo, Victor Harber, Bill Hodgson, Bud Pitman, ad Paul Warner. Peter Ott was given his block for heavyweight track, as were Peter Berg, Legare McNiell, and Gene Vandervort in the lightweight division. Herman Menezes, also of the lightweight division, received a star.

Baseball awards were given to Paul Warner, Gene Vandervort, Murrey Wight, Phil Wettengel, Newton Goodrich, Perry Brown, Pat Dormody, Dick Weer, Art Harber, Lee Winslow, Don Day, Lew McCreery, and Bob Bell. All these boys received stars with the exception of Don Day, who got his block.

Class and club elections took place last week with these results: Next semester's freshman class president will be Bill Daniels; Jim Moran, vice president; Carol Templeman, secretary, and Carol Ann Smith, treasurer. The officers of next semester's sophomore class will be Legare McNiell, Stephen Whitaker, Shirley Elliot, Edelen Cory, and Dick Weer, sergeant-atarms. The present sophomore class has chosen Bob Burgess, Dick Gargiulo, Dicki Douglas, and Zoe Beyma as its officers next year; and the present junior class elected Lew McCreery, Nelson Byers, Joy Wescott, Bob Rissel, and Murrey Wight, sergeant-at-arms, to preside over them in the first half of their senior year.

An initiation of its nine new members was held by the Leaders club last Monday night at the

home of "Ginger" Klein. Betty Plaxton, Eleanor Bannerman, Betty Hendricks, Betty Goulart, Joy Wescott, and Beverly Dowgiallo were the junior girls initiated; Cynthia Carr, Jennefer Lloyd, and Pat Timbers were three sophomores who qualified for the club. After the initiation the girls held an election in which "Ginger" Klein was elected president, Pat Timbers, vice-president, and Eleanor Bannerman, secretary.

The Block C has elected Bob Barry, Murrey Wight, and Pat Casey to preside over it next semester.

Charis Johns, Laurel Hildebrand, and Betty Hendricks are the new officers of the French club. Spanish club officers are Bill Marquardt, Dan Holmes, Helen Prosser, and Tom Handley, sergeant-at-arms. The new officers of the G. A. A. are Betty Plaxton. Edith Barbie, and Kathie von Meier.

INSANITY IN ART

On May 31, at 9 p. m., Angelo's on the Monterey wharf will be ringing with merriment when the costume ball, with the theme Insanity in Art, opens as the first annual benefit for the art school in California most in need. This year the recipient of the benefits will be the art department, headed by Giacomo Patri, of the California Labor School in San Francisco. There will be a floor show and refreshments. Members of the executive committee are Remo Scardigli, Nancy Lofton, Susan Wall, Marjory Warren, Toni Ricketts, Nellie Montague, Marie Short and Sam Colburn. Sponsors are John B. Morse, Fritz Wurzmann,

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Four Graduates **To Get Diplomas** At Carmel Mission

Junipero Serra School closing exercises will be held on Sunday afternoon, June 8, at 3:00 o'clock, in the Carmel Mission. Four students will receive their diplomas for the completion of the eighth grade. They are Barbara Horne, Theodore Brand, Ronald Doolittle, and John Fortier.

Rev. Michael O'Connell, pastor will give the address. Mrs. Joseph McCloskey will be at the organ. Following the awarding of diplomas and gold medals for Christian Doctrine and Scholarship given by Mr. and Mrs. John B. Cooper of Carmel Valley, the Benediction of the Blessed Sacrament will be given. All are cordially invited to at-

BOARD MEETING POSTPONED

The regular meeting of the Board of Trustees of the Carmel Unified School District will be held the third Tuesday of the month, June 17, instead of June 10. Superintendent Leo Harris announced this week.

the Carmel Booksellers, the Indian Shop, Myron Oliver, Angelo's and the Pat Wall Gallery.

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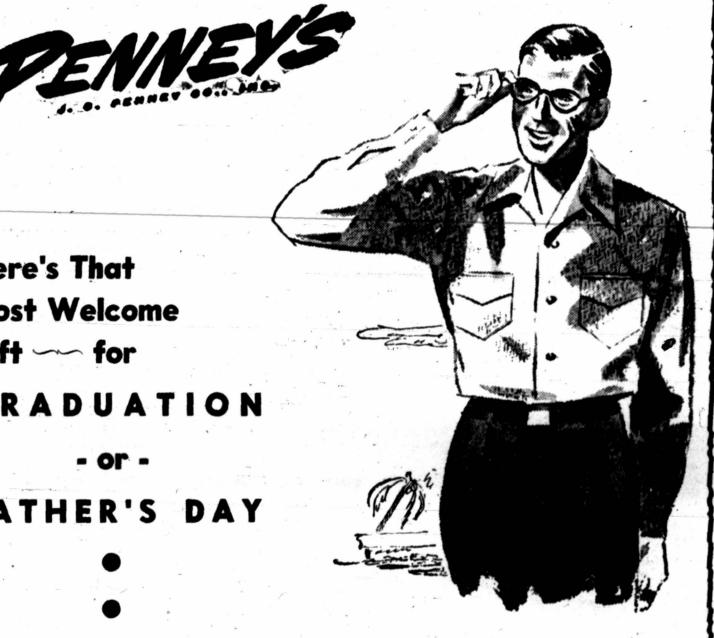
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Annual Spring Concert

BY DR. LEON MINEAR

Wednesday, May 21, the Carmel High School presented its music department, under the direction of John Farr, in their annual spring concert. The music room at the high school was full of parents and friends who proved to be a most appreciative audience for

90, No. 2 by Schubert. Mary played with a great deal of grace and obtained more music than we usually hear from the piano at the high school. One of the outstanding events of the evening was the violin duet by Basil Allaire and Joan Harrington. The two were accompanied by Connie McKibbin who also accompanied many of the other numbers on the program. Joan is to be congratulated on her excellent violin position. One of the more difficult things for violin students is to achieve the comfortable relaxed position that is too seldom found.

Joyce Stiles presented a surprisingly mature manner and voice in her rendition of Danny Boy. Elton Clark followed Joyce with a horn solo entitled Andante, Theme from Tschaikowsky's 5th Symphony. The French horn is one of our more difficult instruments and Elton is to be congratulated for accomplishing as much as he has.

One of the pleasant movements of the evening came when the boys' quartet sang Nellie Was a Lady and Tavern in the Town. Robert Jensen, Paul Warner, Perry Brown, and Basil Allaire formed the quartet. Basil proved another highlight of the evening with his viola solo entitled, Nobody Knows the Trouble I've Seen. Bob Jensen and Joyce Stiles sang an outstanding rendition of Victor Herbert's Just a Kiss in the Dark. Both of these students have voices we will all expect a great deal from in future years.

The program was opened by the orchestra playing Lehar's Gold and Silver Waltz, followed by Dittersdorf's Symphony in M Major. The girls' choir closed the program with four numbers. One of the most impressive and difficult numbers was Bohm's Calm as the Night: This number was done with excellent breath control and phrasing. The nuances commanded for the performance of this number showed the excellent instruction Mr. Farr has been giving the girls. Their last number, I'll See You Again, by Noel Coward, was more popular and was received with a great deal of enthusiasm by the audience. Margaret Rigdon accompanied the choir and June Kocher accompanied some of the instrumental work.

One of the remarkable things about the program was the orchestra. This group has been able to rehearse only once a week during a fifty minute period for the past ten weeks. This presents an impossible situation for accomplishing work of any great calibre. However, these young people are

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Mary Gregory presented her rendition of the Impromptu, Opus

to be congratulated as they overcame this difficulty much better than could be expected.

Parents and friends who were present may have had the same thrill that the writer found with several of the students participating in this program. One could find several of the boys who were members of various athletic teams, have won many awards, and are good students. For example: Basil Allaire, who did so much for the program, is an excellent student, academically. He finds time to practice his violin, be a member of athletic teams, sing in the boys' quartet, work with his viola, and play in the Regional Symphony. This orchestra is full of such students. They and their parents are to be congratulated for seeing that such well rounded personalities are being developed. Too often, we find young people who are either students, musicians, or athletes. Those members of the orchestra and chorus who find time to do all of these things seem to represent the cream of our student body.

The members of the orchestra were: Basil Allaire, Paul Artellan, Bob Barry, Jim Harget, Joan Harrington, Mary Eleanor Horne, Becky Bell, Pat Bullard, Hilary Carnson, John Chitwood, Elton Clark, Mike Dormody, Anne Fratessa, Dick Gargiulo, Ed Goodrick, Joe Goodrick, Graham Grande, Victor Harber, Jennefer Lloyd, Nancy McCarthy, Connie McKibbin, Patricia Merivale, Ann Rigdon, Don Shearn, Ted Solt, Patricia Timbers, Jan van Niel, Ruth van Niel, and Paul Warner.

The members of the choir were:

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Neill And Bestor To Move Into **Old City Hall**

Clayton B. Neill and George C. Bestor, consulting enggineers who have been operating from El Paseo building on Dolores street, will move into the old City Hall counci chambers above Gump's on June 1. Mr. Neill is the owner of the Village Hardware store. In October, 1945, upon Mr. Bestor's separation from the Army, this partnership was formed. With a staff of six men they have done the engineering at Monte Vista Park, Rio Vista, Los Ranchitos de Aguajito, Sea View Terrace, Loma Encantadora, Rancho de Monte No. 4, and various other subdivisions.

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SUNSET SCHOOL NOTES

Mrs. Sylvia Jordan's Seventh Grade

If any of you have been strolling up toward the post office on the left side of the street, you probably have seen the picture of the fathers and sons who played in the Father and Son Game. The game was played on Friday, May 1. I was scorekeeper and it was some job and some game, too! The two teams were Mahar's Tigers and Ogden's Wildcats. Playing on the Tigers were Mr. Mosolf and son, Mike, Mr. Smith and Douglass, Mr. Mahar and Dennis, Mr. Martin and Don. The Wildcats were Mr. Emery and son, Stewart, Mr. Harris and Keith, Mr. Leidig and Don, Mr. Taggart and Howard, Mr. Ogden and Dick. Mr. Hull, Mr. Rogers, Jonathan Rigdon and Dick Yementes changed around with some of the players. The sons ranged from the third to the seventh grades. The game was fast moving and there was never a dull moment. The Ogden's Wildcats won by a score of 18 to 10. -Julia Graves.

On Tuesday, May 13, at 8 p. m., the American Legion Ladies' Auxiliary held a special meeting to hear eight students from the seventh grade at Sunset School read their essays on America's Contribution for a Permanent Peace. The students were Joyce Morris, first prize winner, and Julia Graves, second prize winner. The others were Susan McCloud, Paula Schneeberger, Allene Knight, Nancy Krupocki, Kurt von Meier, and Douglass Smith. The meeting was not open to the public but only the families of the contestants. Refreshments were served and the two winners were awarded prizes. Joyce Morris received a fountain pen and pencil set and Julia Graves was awarded a fountain pen. Mr. and Mrs. Rogers were present and also Dr. Steeves, who served as one of the judges of the contest. Mrs. Rene Moore, Americanism chairman, was in charge of the program.-Allene Knight.

THE CAT

The cat has been known to be in existence as long as the dog.

There are many breeds of cats, all the way from tailless ones, to ones with fur like a teddy bear.

Our cat, though just an alley cat, will serve as a model. He likes food of all sorts but sometimes he will go to extremes, such as eating peanut shells. Also when he hears an egg cracked or the icebox door open he comes running. He also likes to play games such as going out the back window and crying to be let in the front door. He repeats this process until we won't let him in. Then he comes back in the window and acts like he is crazy, chasing bugs.

Some people say that cats can be won over easily by just feeding and petting them, but this is not so. A cat stays with you as long as you feed it and pet it, but abuse it and starve it and it will go somewhere else. No cat large or small is really owned by anyone. They are independent as a mule.

—Lee Holmes.

WHITE LINE WONDER

The crowd cheered wildly as the show started under the big top. Act after act was loudly applauded and when the sensational new acrobatic team came out the noise was deafening. After performing amazing feats on the trapeze the man and young girl started their tight-rope walking act. There was a strained silence everywhere, then the drums started, slowly at first, then faster and faster until the pair was in the center of the rope, high above the ground. Suddenly the rope broke! There were screams at first, and then silence.

The next day newspapers were filled with stories of the tragic accident. The man had been killed but the girl was still alive and had been taken to the hospital with a broken leg. Two weeks later she

disappeared from the hospital and has never been seen again.

Motorists were amazed and shocked to see a middleaged woman dressed in faded purple and carrying a wicker basket walk down the highway near the convent. It is not strange to see a woman walk down the highway. but to see her walk down the middle of the road is very strange. She walks in perfect rhythm, one foot set right in front of the other. When someone calls the police concerning her, she disappears into the bushes at the side of the road. Usually she is seen around 7 o'clock in the morning, but she has been seen in the afternoon also. I wonder, it could be a stranger coincidence, but maybe as she walks along she is thinking of the days of long ago, of the days under the big top, when she was young and beautiful and the whole world cheered her. When she vanishes into the bushes where does she go? Who is she? Maybe some day we will know, but now, we will just have to wait and wonder, until the mystery of the "white line woman" is solved.

-Joyce Morris.

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Have You Read . . . ?

By GLENN CLAIRMONTE

A book on writing that is rare because it is well written is Indirections, by Sidney Cox, a Dartmouth instructor. It is one of Alfred Knof's Borzoi Books and worth that imprint because Mr. Cox is not only a teacher but also an artist in words. His pungent expressions and his use of images provide humor that carries the reader from chapter to chapter with a whetted appetite, always with assurance that here is a chef who knows how to concoct even more delicacies of phrase. Because he is in the magic circle of writers he realizes the importance of the individual who strains toward the sun, trying to unfold into books as a rose tree unfolds into bloom.

The first chapter, which is entitled "Nobody can tell you how to write" (and which occupies less than a half page, refreshingly) declares that the motive which drives a person to write is a desire to communicate to others his own special essence. "The significance of a writer is the unpredictable pattern made by the opposing pull and tug" between an old tradition and his own power to create a new tradition. Considering any theory on how a writer may best discover and reveal himself, realize that the whole art of living lies in composition. "Farmers, builders, housewives . . . all participate when they take a hand combining elements. So do . . . all who sense a possibility and achieve it with a riggedup device. One by one and all together, purposely or not, all are composing constantly a developing design. All the arts, including writing, belong to the composition, and their small individual composing affects the human whole."

It is the problem of composition which keeps a good writer humble. Always in any serious work the huge discrepancy between the lofty intention and the disappointing accomplishment brings out either self-pity or a wry smile. In order to continue his work at all a writer must make peace with his own frustration, recognize his own limitations. This does not mean, however, that resignation should be allowed to set in. Rather a creative mood of making the best of what one is should be developed. The "play of persistent opposites" within yourself can press dramatic stories out of you if you learn to use your tools skillfully. "And as an artist comes closer and closer to encompassing and composing instead of taking sides, he becomes more able to show, instead of arguing or being didactic." This of course is the emergence of the master, who fulfills his own work by inspiring the imagination of his reader. The printed page should cause the reader to take part in the composition, for it is by interplay between the author and reader that a piece of literature is achieved. This brings out the great question of whether or not the writer should try to please the reader—he should, in fact, charm the reader into pleasing himself by constructing the missing half of the document before him. Mr. Cox insists that the writer should keep remembering that it is the reader's sensations that he is working with, so that the reader is protected from being aroused into irrelevant emotions: For this reason a good writer does not flaunt proprieties that the reader has accumulated through painful years of growing up, but he at the same time encourages the reader to think of a new realm within his own reach.

This provocative book on the art of writing seems to draw out the inescapable dimension of the individual to the point where he may not only dare to assert himself in black and white but actually may polish his composition, like the pebble in the brook, until it seems smooth to the reader. When readers take part in the living form of a piece of literature they "will gain their minute of composure and just a breath of confidence for the long succession of composings that is staying alive."



HERITAGE

Till he has crushed the yerba buena vine,
And strained it through his lungs as in a sieve,
And garnered, as the thrifty woodfolk sheave,
The redolence of redwood, pitch of pine;
Has rustled like a quail at feeding-time
In a sequestered copse, and beat the drum
Of grouse and pheasant, and with the aplomb
Of a tree-squirrel, bared his heart in rhyme;

Till he has taken up the rabbit's gage,
And in his hardy routine has found ease
To rest the load of man-made verities;
The core and pith and stuff, the heritage
Of beauty, the green gifts dearer than gold,
His rightful treasure, he will never hold.

-ALEX R. SCHMIDT



THE SCROLL UNFURLED

Here where the splendid stars rain down their light We walk in silence through the silver night.
This place of wonder holds our thoughts in thrall;
The hush is broken by a clear bird call
That lingers slowly on the sensitive air.
Above the trees we see the bright Altair
Glittering in radiant fire. Arcturus lifts
His golden beauty where the pale cloud drifts.

Antares, Betelgeuse, Aldebaran
Are stately members of the caravan;
They flash their lances all across the space
That holds them in its powerful embrace.
White Vega, Rigel, Sirius, stand clear;
Capella lifts its wonder like a spear.

The bird is quiet, and the night seems caught
In breathless awe at all this glory wrought
Across the dark palimpsest of the sky
Where hieroglyphics of the air pass by,
Written in gleaming stars, in red and white
And golden jewels, on the inscrutable night.
—MARY WILLIS SHELBURNE



OLD WOMAN

Old woman,
You sit in the sun
Like an ageless sibyl,
Parched and withered
By the frost of many years.

Your face is a map,
On which we see the countries of sorrow
You have visited,
And trace the rivers of grief,
On the breast of which you have journeyed.

Old woman,
You sit in the sun
Like an ageless sibyl.
Are there no fingers of mercy
To pluck from your heart
The dark thorn of remembering?

-LUCIA TRENT

Days Before Yesterday

On June 8, 1922, the Carmel Pine Cone published plans for the presentation of Caesar and Cleopatra (a Page of History by Bernard Shaw) in the Forest Theater, and the really interesting part of the announcement was that Fred Bechdolt had been chosen for the role of Julius Caesar. Jo Mora made the huge Sphinx for the scene in the Egyptian moonlight where Caesar first met the famous minx, and many other residents of Carmel joined in the preparations. Three rehearsals a day were held, and by June 20th the settings, decorations and costumes were taking final shape, and the entire cast was in high spirits.

Suddenly on Tuesday morning, near the fence surrounding the Forest Theater but on property owned by Lewis Josselyn, a fire broke out. The rehearsal was halted and all members of the cast dashed for shovels. Wet sacks were applied wherever sparks were flying, and within 20 minutes the fire was extinguished. Without the teamwork of the players the Forest Theatre, with all its valuable equipment, as well as the Josselyn houses, might have been destroyed.

The interrupted rehearsal was resumed, but some murmurs of the superstitious could be heard: was this set-back a bad omen for the production? They redoubled their efforts, and on July 1 the play was opened, a thrill of satisfaction running through the ranks of those who had made it possible. The response of the audience led the players to believe they had succeeded, and Fred Bechdolt in toga and sandals accepted congratulations while the rest of the cast hovered about, laughing at the jinx that may have tried to visit the company.

However, they were premature in feeling that they had averted the powers of evil—for on July 6 The Pine Cone printed a scathing review under a fictitious name, Ann Burroughs, and the second and third performances were not so well attended as the first. The Board of Directors of the Forest Theatre held a special meeting, publicly deploring "the attitude of said newspaper in selecting and publishing sundry anonymous comments on said production;

"BE IT FURTHER RESOLVED: That all Monterey Peninsula newspapers be respectfully requested to cause special articles and reviews dealing with Forest Theatre productions, except editorial matter, to be signed in future by the true names of the contributors. . .Susan Porter, Secretary."

The Pine Cone editor of that day replied:
"No, it isn't the German guns approaching Paris. It's just the Forest Theatre Council passing resolutions. They deplore the fact we won't tell them whether Ann Burroughs wears No. 6 shoe or whether she has blue or green eyes...

"We might tell you that our 'Ann' is a very capable dramatic critic with a department in Experimental Drama in the University of Chicago to her credit and such little titles as Master of Arts gamboling sweetly after her name . . . that lots of big metropolitan producers are just waiting to gobble her up after we're through with her, so we'll respect her modesty, and 'Ann' will remain the enchanting mystery . . .

"Who introduced the resolution deploring us?

"How many of the Council were represented at this meeting?

"Who of them voted to slap us on the wrist in this summary fashion?

"The Editorial brow sure is wrinkled with care and The Pine Cone office is a war-torn battle ground."

Performances in the Forest Theatre always did stir an interest in the community, and during the war years there have been many laments that this city-owned property was no longer in use. Now that plans for opening it again this summer are in the news there will be reminiscing among all Carmelites of the good old days.

LEGAL ADVERTISEMENT

NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SOLANO

No. 9107 Dept. 1

IN THE MATTER OF THE ESTATE of AGNES ARMSTRONG HARRISON, also known as AGNES G. HARRISON, also known as AGNES G. A. HARRISON, also known as Mrs. A. A. HARRISON and also sometimes known as AGNES ARMSTRONG HARRIS, Deceased.

NOTICE IS HEREBY GIVEN that The Capital National Bank of Sacramento, a national banking association, as executor of the Last Will and Testament of Agnes Armstrong Harrison, also known as Agnes G. Harrison, also known as Agnes G. A. Harrison, also known as Mrs. A. A. Harrison and also sometimes known as Agnes Armstrong Harris, deceased, will sell at private sale to the highest bidder, upon the terms and conditions hereinafter mentioned and subject to confirmation by the above entitled court, on or after the 14th day of June, 1947, all the right, title, interest and estate of said above named decedent at the time of her death, and all the right, title and interest that her estate has by operation of law or otherwise acquired since her death, in and to that certain real property situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly describ-

Lots Five (5) and Six (6) in Block A-5, as said lots and block are laid down and designated upon that certain map entitled, "Map of Addition No. 6 Carmel-by-the-Sea, Monterey County, Cal., Surveyed by H. B. Fisher, April, 1908", filed for record February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at page 23.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid at the time of sale, and balance on confirmation of sale by the above entitled court and delivery of deed.

All bids or offers must be in writing and may be left at the place of business of the undersigned, Southeast corner of Seventh and J Streets, in the City of Sacramento, California, or may be filed in the office of the clerk of the above entitled court at any time after the first publication of this notice and before the making of sale

DATED: May 22nd, 1947.
THE CAPITAL NATIONAL
BANK OF SACRAMENTO
By T. J. LABHARD,
Trust Officer,

Executor of the Last Will and Testament of Agnes Armstrong Harrison, also known as Agnes G. Harrison, also known as Agnes G. A. Harrison, also known as Mrs. A. A. Harrison and also sometimes known as Agnes Armstrong Harris, Deceased.

White & Harber, Attorneys for Executor. (Date of first pub., May 30, 1947) (Date of last pub., June 13, 1947)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

May 22, 1947
TO WHOM IT MAY CONCERN:
Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Sixth & Lincoln Street, Carmel. (Colliard's Chop House).

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance on original application of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer.

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic

FERNAND H. & MARJORIE COLLIARD. (Date of pub., May 30, 1947)

NOTICE TO CREDITORS

No. 9561

IN THE MATTER OF THE ESTATE OF CARL W. CHERRY, ALSO KNOWN AS CARL CHERRY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Lena Cherry and Charles L. Berkey, as co-ad-ministrators of the Estate of Carl W. Cherry, also known as Carl Cherry, deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this notice they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to Charles L. Berkey, co-administrator, at his place of business, The Bank of Carmel, Ocean Avenue at Dolores Streets, Carmel, California, which last named place the undersigned select as the place of business in all matters connected with the estate of said Deceased.

Dated: May 5, 1947.

LENA CHERRY and

CHARLES L. BERKEY,

Co-administrators of the estate of Carl W. Cherry, De-

ceased.
George B. White,
Attorney for Co-Administrators
4565 California Street,
San Francisco 4, California.)
(Date of first pub., May 9, 1947)
(Date of last pub., June 6, 1947)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF IVY MAY HEWET-SON, Deceased.

No. 9567-NOTICE TO CREDITORS ESTATE OF IVY MAY HEWETSON

Notice is hereby given by the undersigned, ANGELO HEWET-SON, administrator of the Estate of Ivy May Hewetson, deceased, to the creditors of and all persons having claims against the said de-ceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Angelo Hewetson, administrator, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenue, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 12th day of May, 1947.

ANGELO HEWETSON, Administrator of the Estate of Ivy May Hewetson,

John W. Morse, Attorney for said Administrator. Goold Building,

Box 59, Carmel, California. (Date of first pub., May 23, 1947) (Date of last pub., June 27, 1947)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF ELIZABETH KENDALL HILLMAN also known as ELIZABETH K. HILLMAN, Deceased.

NOTICE TO CREDITORS No. 9568

ESTATE OF ELIZABETH KENDALL HILL-MAN also known as ELIZABETH K. HILLMAN

Notice is hereby given by the undersigned, Elmer L. Machado, as Public Administrator of the Estate of Elizabeth Kendal Hillman, also known as Elizabeth K. Hillman, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Elmer Machado, administrator, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos

and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 12th day of May, 1947.

ELMER L. MACHADO, Administrator of the Estate of Elizabeth Kendall Hillman, also known as Elizabeth K. Hillman. John W. Morse,

Attorney for said Administrator. Goold Building,

Box 59, Carmel, California. (Date of first pub., May 23, 1947) (Date of last pub., June 27, 1947)

NOTICE TO CREDITORS

No. 9584

IN THE MATTER OF THE ESTATE OF MARY E. BULKLEY, Deceased.

NOTICE is hereby given by the undersigned, Louise Freeman Bell, as Executrix of the Last Will and Testament of Mary E. Bulkley, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 20, 1947.

LOUISE FREEMAN BELL, As Executrix of the Last Will and Testament of Mary E. Bulkley, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executrix.

(Date of first pub., May 23, 1947) (Date of last pub., June 20, 1947)

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1. Pine Cone Press.



You don't find me "going back after more tools" since I got my new GRIPSO Vise Pliers with exclusive finger tip trigger release. GRIPSO stays right in my pocket all the time, because its simple adaptability as nut wrench, pliers, pipe wrench, hand vise or clamp helps do all work easier. Ordinary grip on the handle gives jaw pressure up to several hundred pounds . . . release with a flick of the finger. See and try GRIPSO today!



VILLAGE

Clayton B. Neill

Ocean and San Carlos

CARMEL

Advertisement



From where I sit ... by Joe Marsh

Want to Run a "Collective" Farm?

Was reading the other day about the "collective" farms they have in certain countries. It seems the folks who run them have plenty of help ... good hours . . . and the best equipment.

Sounds pretty nice—till you learn that the "farmer" doesn't own his land, or even farm it, in our sense. He takes orders from the state; produces whatever they want him to produce, at prices they set. Even his off-hours are spent according to state regulations.

No, that would never go here.

We're willing to work hard, but we like to farm the land our own way, put our own value on the crops, and relax as we like—if only with a temperate, companionable glass of beer.

From where I sit, collective farming may produce results. But the American way—freedom to work and relax as we see fit—is what makes this country a great place to live. So let's not change it!

Joe Marsh

Copyright, 1947, United States Brewers Foundation

THIS UNIQUE NEW FORMULA FOR MOTOR OIL PROVIDES

Engine Protection Far in Excess of

Average Needs

Developed by Shell Research, it brings together the best of new-found compounds

Shell Motor Oil achieves a goal long-sought by lubrication engineers.

For now, Shell Research takes the latest and most important of many steps forward:
It brings together the best of new-found components combines them in a unique new formula for motor oil.

In one of the most extreme tests ever made, this New Formula Golden Shell Motor Oil ranked at the top in every oil quality. With all the important compounds needed to clean your engine . . . to keep it clean . . . and to provide a protective oil film of lasting, staying strength, New-Formula

A premium quality oil at a non-premium price

Golden Shell is proved to provides engine protection that is far in excess of the demands of average driving.

Yes, in every sense, this is a premium quality oil. Yet it sells at a non-premium price. Your nearest Shell Station has New-Formula Golden Shell Motor Oil now—at just 30¢ a quart!



New-Formula GOLDEN SHELL is also available in non-refillable cane.

But the price is just — 30c a quart plus tax

Pine Needles

Beva Pilling Engaged

Announcement of the engagement of Beva Pilling and James Peter Farmer was made at the Alpha Phi sorority house in Berkeley on Monday, May 26. Mrs. E. T. Henshaw, Beya's sister, Laurie, held the ring while John Farmer, brother of the future groom, passed the traditional box of candy. Beva is the daughter of the former Mrs. Elizabeth Pillings, whose marriage to Judge Ray Lyon of San Luis Obispo took place in February. Mrs. Lyon and her family had a home in Monterey Peninsula Country Club but moved to Carmel while Beva attended the Carmel High School. Beva was an outstanding member of the class of '45 and entered University of California in the fall. James Peter Farmer is the son of Judge and Mrs. Milton T. Farmer of Berkeley. He was graduated from U. C. in January and is now a student at the Protestant Episcopal Theological Seminary at Alexandria, Virginia. While in college he not only took time out to go to war, serving as First Lieutenant in the army in the Pacific, but he won his block at rugby, was president of the Delta Kappa Epsilon fraternity, a member of Beta Beta, senior men's honor society, Winged Helmet, junior men's honor society, Skull and Keys, and was elected to a political science honor society. Beva expects to spend some time this summer at her family's Country Club home on the Peninsula.

Walker-Thompson Wedding

Carol Walker and John Milton Thompson Jr. will be married Sunday afternoon at 3 o'clock at the lovely little Church of the Wayfarer. Miss Walker will have as her Matron of honor Mrs. Carol Yerkes, and the bridesmaids will be Mrs. Alan Greén and Adele Marie Thompson. John Thompson has asked Pat Graham, his uncle, to stand as best man. Alan Green and Angelo Lucido, Jr., will serve as ushers. After the ceremony a reception will be held at the home of Mr. and Mrs. John M. Thompson, Camino Real and Ocean.

Sewing As Usual

Ladies of the Church of the Wayfarer will meet as usual on Tuesday at the Church to make bandages and sew for the lepers. Any material, old or new, that can be used to make clothes for the children will be gratefully accepted.

Waved Farewell

Mrs. Anita Wainwright and her son, Samuel, went to San Francisco Tuesday to see a relative off, who was leaving for Japan. They returned Thursday.

SARA FARRAR, SOCIAL EDITOR
Jaunt To City

Dr. and Mrs. Maurice Korshet spent several days in San Francisco this week, arriving home Tuesday evening.

Three Day Holiday

Bank employees are going to have a long weekend holiday. The two local banks are closed for Memorial Day and will not open until Monday morning.

Holiday In Carmel

Mr. and Mrs. Charles Grandfield of Manhattan Beach, California, will spend the holiday weekend with Mr. Grandfield's parents, Mr. and Mrs. John Grandfield of the Tuck Box.

Well Spent Day

Mrs. William H. Toombs and son, Douglas, motored from San Jose last week to spend the day here with Mrs. Toombs' friend, Mrs. Cora Bell Kilty of Glendale, California.

Attended Poets' Festival

Warren Wright went to San Francisco this week to attend the Poets' Festival. Mr. Wright's wife, Madelene Gleason, has been the director of these affairs, held at the Lucien Lebaudt Art Gallery. Muriel Rukeyser, who spent some months in Carmel, was featured in the fourth of the series this week. She read several of her poems.

Legion Election

The American Legion Post No. 512 will meet at the Legion Hall on Monday, June 2, for the usual 7:00 o'clock dinner, and will hold election of officers at 8 p. m. Commander Charley Childers requests all members to be present, for there will be nominations from the floor after the nominating committee presents its report. No other program is planned for the evening.

Mr. and Mrs. Edgar Leslie are back after a 9,800 mile trip which took them through thirty states with sallies into Canada and Mexico. Starting from Carmel on April 7 they went to Los Angeles, and on east and south, seeing Boulder Dam, the Grand Canyon, Carlsbad Caverns, then on to New Orleans. All this was only a start which was made without any more serious trouble than a puncture.

DO YOUR FEET HURT?

Did you know that scientific foot adjustment can bring quick relief to sore, aching feet and leg cramps.

Phone Carmel 477-J Dr. Francis H. Sparks, D. C.

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1947 GAS RANGES

for immediate delivery

Robert Waldo Hicks

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Interesting Visitors

Mr. and Mrs. J. E. Montague have as their guests Mr. and Mrs. Tom Fadden, old friends, who have come to spend the summer in Carmel. Mr. Fadden is a character actor, who arrived at the time when the picture, It's A Wonderful World, in which he appeared, was showing here. His wife, Genevieve Bertilacci, who acted in New York, is writing a book on her experiences, which she will finish while here. The Faddens will occupy the Carmel Valley house of Mr. and Mrs. Montague.

THE CARMEL PINE CONE-CYMBAL

Art Gallery

The School Show at the Gallery had to be taken down on Teusday in order that the pictures could be returned before schools close, so the gallery is having a four day showing of flower paintings hung in the Beardsley Memorial Room which will run until Saturday at 5 p. m. June 1 a new show of general oils and water colors in both rooms will open.

Oakland Friends Feted

Mrs. Gerald T. Dempsey entertained a group of Oakland friends at luncheon at her home on Monday. The ladies who drove down for the occasion were Mrs. John Glascer, Mrs. Dave Hale, Mrs. Peter Esperance, Mrs. Edmund Holt, Mrs. Hillman Studley, Mrs. Wilbur Howe, and Mrs. James Siegrist.

Visiting Hoosiers

Mr. and Mrs. James Yates of Terre Haute, Indiana, have been visiting Mr. Yates' aunt, Mrs. Ida McPhillips. For many years Mr. Yates was chief of police of Terre Haute.

Youth Fellowship

Next Sunday evening at 6 p. m. the Youth Fellowship group of lively high school and college ages will have a discussion on "What Is Maturity?" Led by group 3, captained by Hugo Bedau, it promises to be a spirited meeting. The Fellowship has voted to continue the meetings during the summer and some interesting features have been lined up.

REMEMBER THE GRADUATE

-with-

Candy

from

The House

Hansel
and
Gretel

Unsurpassed
Hand-dipped
Chocolates

beautifully packed

We welcome your visit

Ocean Avenue near Mission

CARMEL

Dr. Houghton Speaker

The Carmel Missionary Society met in All Saints' Parish House Tuesday afternoon, Mrs. F. G. Boice presiding and Mrs. A. B. Seccombe leading in devotions. The speaker of the afternoon was Dr. Henry S. Houghton, a medical missionary in China for 40 years and since 1918 head of the medical school of the Rockefeller Foundation in Peking. He said, "Our western patterns of external religious observances cannot be offered in their variety or their entirety to peoples with entirely different cultural backgrounds."

In speaking of the difficulties he encountered in directing teachers from seven different denominations, he explained that it sometimes took 14 months to get decisions on policy from distant head-quarters. When he described the economic level of the Chinese as so low that the failure of a single crop results in starvation of hundreds of thousands, the Society found new incentive to continue its charitable work.

NEW
BOOKS...
STEEPLE BUSH
by Robert Frost, four times
Pulitzer Prize winner

For pure poetry, and for the kind of very American perception which is the woof and web of his art, this new volume—which takes its title from New England's native plant, is a distinguished book which should increase Mr. Frost's already wide and continually growing audience. 2.50

GRANDMA MOSES
AMERICAN PRIMITIVE
edited by Otto Kallir
Introduction by Louis Bromfield. Forty Paintings with
Comments and Grandma
Moses' Autobiography

Grandma Moses is the art "find" of this decade. A half-dozen years ago the eighty-six-year-old woman was selling her pictures at county fairs, exhibiting them along with her jellies and preserves. Today her paintings are exhibited in the country's finest galleries. 6.00

THE FLAME BIRDS by Robert Porter Allen

The informal story of a bird—the Roseate Spoonbill — that will be enjoyed even by the person who can't tell a hummingbird from a bumblebee. In addition, it tells of adventures with night-prowling crocodiles, of lonely islands weirdly beautiful, of unbelievable human derelicts on lost and forgotten rivers, of the vast solitudes of Florida Bay and the Texas Gulf Coast.

3.50

A MAN AND HIS MEALS by Fletcher Pratt and Robeson Bailey

A completely unorthodox cook book, in which the emphasis is on food and eating, with recipes omitted. It is full of good reading as well as good information for the intelligent gourmet.

2.50

THREE SHORT NOVELS by Vercors The Guiding Star, Night and Fog, and Verdun Press

THREE SHORT NOVELS is a volume representative of Vercors' wartime output. All three stories are realistic sketches of life during the Occupation, Like all of Vercors' writing, they express the French people. They are understated, subtly satirical; they live like a glowing coal in the ashes.

BOOK DEN - SECOND FLOOR

HOLMANI STORE
PACIFIC GROVE

Reunion Of Old Friends

Mr. and Mrs. Julius Gerlach of Cleveland, Ohio, have been visiting Mr. and Mrs. Louis B. Sawyer. Mrs. Sawyer and Mrs. Gerlach celebrated the anniversary of their meeting at the Tucker School of Expression in Cleveland.

Loftons Go South

Dick and Nancy Lofton with Nancy Dee left San Francisco Tuesday on the City of San Francisco for a three weeks' visit in the Carolinas. Inspiration for the trip is a gathering of the descendants of Dick Lofton's great-grandfather, which will be held June 14 at Laurel Hill, Charleston, South Carolina. The Carmel Loftons will also visit Nancy's people at Nag's Head, Winston-Salem, North Carolina. The travelers expect to return to Carmel on June 20.

Before you drive to SAN FRANCISCO read this:

If you enjoy bucking the traffic to the Bay Region, that's one thing.

If you don't, we'd like to present our morning train, the Del Monte.

The Del Monte has a fast, convenient schedule. You leave Pacific Grove 7:25 a.m., Monterey 7:35 a.m., Del Monte 7:37 a.m., arriving San Francisco 10:35 a.m.

You can return on the same train, leaving San Francisco at 4 p.m., and arriving Del Monte 6:54 p.m., Monterey 6:57 p.m., Pacific Grove 7:05 p.m.

Sandwiches, toast, coffee and refreshments are served in buffet section of parlor car on the *Del Monte*.

If you want to return later, take the Coaster leaving San Francisco 7 p.m. Bus connection from Salinas arrives Del Monte 10:50 p.m., Monterey 10:53 p.m., Pacific Grove 11:10 p.m. The Coaster has a dining car.

Afternoon and evening Daylights, too.

The streamlined Daylights arrive San Francisco 6 p.m. and 9:55 p.m. (Coffee shop and dining car service.) Connecting bus service from Pacific Grove, Monterey and Del Monte to Salinas. Returning, the Daylights leave San Francisco 8:15 a.m. and 12:15 noon. Please be sure to make reservations in advance for seats on the Daylights.

ONLY \$205 ONE WAY
\$370 ROUNDTRIP
MONTEREY
To SAN FRANCISCO

(plus tax)
\$2.10 one way, \$3.80 roundtrip
from Pacific Grove

—in coaches and chair cars. Fares good for reserved seats in parlor cars are higher.

Compare time, comfort, convenience and cost. We think you'll agree that the train is the best bet to San Francisco.

S.P

The friendly
Southern Pacific

417B

Pine Needles...

Reception For Bauers

Last week at the home of Mrs. Henry VanDyke, in a setting of pink walls and purple petunias reflected in a frog pond, some of the interested residents of Carmel and Monterey met to greet Mr. and Mrs. John Bauer from the Ojai. Mr. Bauer was in Carmel to prepare details for the production of Macbeth by the Ojai Festivals, Ltd., to be presented at the Playhouse Saturday evening, June 15, and Sunday afternoon, June 16. Mr. Bauer spoke of the plans which his group is making for the presentation of an annual festival of music and plays, with Carmel to be a high point on their itinerary.

Elks Now 500

John M. Bennett, A. H. Griffin, Irving D. Henny, C. W. Tabler, and Peter J. Tracey of Monterey, and Joe F. Natasi and Cyril Stanley of Pacific Grove, were initiated into the Monterey Elks Monday night, while Chester R. Curry rejoined, and Jack Collier transferred from the Odessa, Texas, lodge. Exalted Ruler Kal Sapero announced that the initiation had brought the number of members in the Monterey Elks lodge over 500.

Audubon Election

On Sunday after an early morning bird walk at the Hatton Ranch in Calera Canyon, members of the Monterey Peninsula Audubon Society held their annual meeting, at which the following officers were elected: Robert E. Peck, president; Hilary Helsley, vice president; Dr. W. A. Angwin, treasurer; Mrs. Isabelle Terhune, secretary; Laidlaw Williams, chairman of research; Florence Morrow, editor of The Sanderling.

We Do Deliver In Guam

If Ensign Harvey Gardner, our subscriber in Guam, happens to pass the last number of The Pine Cone around, it might have unpleasant repercussions for Colonel Louis Rapp. Unfortunately we sewed up Colonel Rapp with the wrong Needle. He is not commanding officer in Guam, for he is in the Army, and at Guam the Navy is in command. We are herewith pulling out the Needle.



"FOODS YOU LOVE!

League of Women Voters

The program of work adopted by the California League of Women Voters in convention at Asilomar last week covers four fields. They are I, Promotion of economic stability through: (a) Development of state economic policies promoting maximum production and employment through private enterprise, (b) Government creation of job opportunities for those whom private enterprise is unable to absorb, (c) Development of the Central Valley Project; II, Strengthening the Organization and Procedures of the California legislature; III, Co-ordination of Tax Systems and their administration; IV, Election activities with special emphasis on the party system and methods of achieving party responsibility.

Mrs. Samuel May of Berkeley was elected president for the next two years, with three vice-presidents to assist her, a secretary, a treasurer, and six directors. Mrs. Carl Voss, member of both the Monterey Peninsula and the Salinas Leagues, was elected a member of the permanent nominating committee.

Delegates from Carmel were Mrs. Thor Hellum, president of Monterey Peninsula L. W. V.; Mrs. Paul Low, and Mrs. Frances Ballard; alternates; Miss Lydia Weld, vice president, and Mrs. Blanchard Steeves, Mrs. Ferdinand Haasis, and Mrs. Perry Newberry. Others who assisted at information desk or in some other capacity and attended some of the sessions included Miss Orre Haseltine, Mrs. Wilbur Wilkinson, Mrs. J. M. Rigdon, Mrs. Howard Clark, Mrs. Louise Grigsby, Mrs. Lee O. Kellogg, Mrs. Millard Klein, Miss L. Lucile Turner, Mrs. Wm. E. Kelley, Mrs. Ritter Holman, Mrs. Peter Ferrante, Mrs. Richard Lofton.

Merienda

The big day of the year for the Monterey History and Art Association comes on Tuesday, June 3, when two events will cause the members and their friends to assemble. In the Memory Garden at 12 o'clock noon a luncheon will be held, and at 8:15 the same evening there will be a theatre party at the First Theatre, where the Gold Coast Troupers will play Ten Nights in a Barroom, celebrating the tenth anniversary of the opening of that theatre.

Guests of Reas

Mrs. Robert Gruver and her little daughter, Lourolee, are visiting Mrs. Gruver's father, J. Chester Rea of Torres street, prior to sailing for Costa Rica, where they will join Mr. Gruver, who is engaged in an engineering project. Mrs. E. P. Waltz and Mrs. Eleanor Dodge of Reno, Nevada, were also weekend guests of Mr. and Mrs. Rae.

CARMEL CLEANERS

OPŁN

Monday, June 2

Stanton Barbecue

Friends of Mr. and Mrs. Robert Stanton were invited to see the new Stanton home in Carmel Valley last Sunday. A barbecue luncheon was served.

Altar Society Picnic

The Carmel Mission Altar Society will hold a meeting at the Carmel Valley home of Mrs. R. B. Stoney, June 5, at 12 o'clock. A picnic lunch will precede the business meeting, when election of new officers will be held.

Cast Off Mrs. Collins

Mrs. Leroy P. Collins is not cast off, of course, but the cast on her fractured ankle, which she says she has been carrying around like an albatross, has been removed and she has been promoted to crutches.

Open Air Show

Because of Memorial Day the Open Air Art Show will last for three days this weekend, opening today before noon. The hostess chairman will be Mrs. Kay Hovden, with the assistance of Mrs. Don Painter and Miss Frances Wright, and the guest host will be Spencer Barefoot of San Francisco. The ceramists will be Eve Bell and Jack Pinkham, the wood carvers Howell Armor and Jack Pinkham. The artists who will be added to the usual exhibitors are: Jack Pinkham, Lola Ashton, Anna Lisa, Nan Street, Milton Williams, Kress Starkey, Paul Mays, and Maxine Albro.

Show Color Slides

Mr. and Mrs. C. Edward Graves gave a group of their friends a delightful evening on Monday when they took them on a trip via the beautiful color photographs which Mr. Graves has been making, through Death Valley, Brice, Zion and the Grand Canyons, up the Redwood Highway to the lakes and mountains of the northwest, and brought them back home tothe familiar beauty of the Carmel coast, where the guests disembarked from their easy chairs before the Graves' fireplace and went home in the rain. Those in the Graves Tour were Mr. and Mrs. Charles Dawson, Mr. and Mrs. Ray Moore, Mrs. Glenn Clairmonte, Mr. and Mrs. Clifford Cook, Sunny Cook, and Mrs. Frank Farrar.

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Diploma, Then Wedding Ring

Carla May George, who will be graduated from the Carmel High School June 13, will be stepping to the altar June 15 to become the bride of George Edward Holman, her sweetheart in the days when they both lived in Redondo Beach. Three years ago Carla came to Carmel with her parents, Mr. and Mrs. Herbert Charles Vanney. George Holman is an electrical engineer with the Edison Company of Redondo Beach. The wedding will be held at San Carlos Royal Presidio Chapel at 3 in the afternoon. Carla will have only one attendant, her mother, as matorn of honor. Clarence Yaw, George Holman's best friend, will act as best man. The young couple will live in Redondo Beach.

Home Next Week

Mrs. G. H. Taubles, who has spent the last three months in the hospital recuperating from a broken hip, will be coming back to her apartment at the Sun Dial next week. Her only regret is that her little Pomeranian, Folly, who upset her and caused all her trouble, will not be allowed to come home until she can throw away her crutches.

Martin Katz Graduate

Martin Katz, son of Mrs. Ben Kuperman, (Anna Katz) will receive a high school certificate from New Mexico Military Institute on Tuesday, June 3.

Martin has been enrolled in the high school division this year, and is completing the first year of the elementary course in the senior unit of the R. O. T. C. He is one of twenty-five cadets from California included in the total of 181 who will receive high school certificates at the graduation ceremonies.

Return To Honolulu

Mr. and Mrs. Gabriel Gambsky, who have been making their nome in the Monterey Peninsula Country Club, are returning to Honolulu where they lived for many

MussionRanch

The CLUB DINNER

FROM 5 P.M. SUNDAYS FROM 12 NOON . . . COCKTAILS M U S I C . . .

The BARN

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EUROPEAN PLAN

TENNIS BADMINTON HORSEBACK RIDING

MISSION RANCH SOUTH ON DOLORES ST.



Will Wed June 1

Walter D. Harrington and Marjorie Brown, both of Pasadena, will be married June 1, at 4 p. m. at the Church of the Wayfarer. Mr. Harrington is the son of Mrs. W. D. Harrington who lives at The Trinket, Tenth near Monte Verde. Parents of the bride are coming from St. Louis for the ceremony. The future benedict spent several months here two years ago, recuperating from his experiences as a prisoner of war in Germany.

Holiday In Carmel Mr. and Mrs. Charles Laughton of Hollywood are guests of Dr. and Mrs. Remsen D. Bird.

Corsage From Rainbeau

Becky Bell, Carmel High School junior, was chosen as DeMolay Sweetheart at installation ceremonies at the Masonic Temple last week. Selected from the Rainbow girls by the DeMolay boys, Becky was escorted to the East where Tony Smith, Rainbow Beau, presented her with a corsage.

University Women

Education for democracy is our greatest line of defense, Dr. J. Harold Williams told the delegates to the state convention of the American Association of University Women which met in Santa Barbara on May 16 and 17. He emphasized the importance of standards in education; the student must learn to think well and to maintain a high standard of thinking. Mrs. Thor Krogh, delegate from the Monterey Peninsula A. A. U. W., reported last Sunday morning at the May breakfast of the organization on Dr. Williams' speech on College Education To-

Mrs. Gordon Beall, president of the local branch of University Women, told of the English outlook upon the world and the United Nations as the people struggle to recover from the terrific losses of the war and give wholehearted support to the United Nations, as described to the convention by George Middleton, first secretary

of the British embassy in Washington. "England is really like Ulysses," he said, "looking ahead." Mrs. John Gratiot reported that the A. A. U. W. group in Los Angeles gives much attention to evaluating the moving picture programs and their effects upon children and young people, and similarly to the influence of various radio programs. Miss Katharine Van Horne reported on the address of Dr. Arthur G. Coons, president of Occidental College, who spoke on New Frontiers of Freedom.

Arnold Pilling Graduates

Arnold Pilling will graduate in June from the University of California as an anthropology major. He already has two field trips scheduled this summer which are under the auspices of the University of California. Arnold was graduated with honors from the Carmel High School in '44 and joined the Navy, receiving training at the University of Colorado.

Temporary Shelter

Major and Mrs. Leroy Collins Jr. have been having house trouble in Chicago but have at last found a home which they can occupy for four months.

Boy For Jared Smiths

It was a boy, weighing 6 pounds 9 ounces ,who was born May 22 at the Peninsula Community Hospital to Mr. and Mrs. Jared Eads Smith. The youngster has been named Michael Eads. Mr. and Mrs. Smith have lived in Carmel a year. Both formerly lived in Lincoln, Nebraska, and attended the University of Nebraska. Mr. Smith was in his sophomore year when he joined the air forces. He received part of his training here on the Peninsula and decided this was the place he wanted to live. He was engaged in the tough assignment of flying over the hump into China. Mrs. Ralph Hanks, maternal grandmother, flew out to be with the little family and on Monday her daughter and grandson came home. Jared Smith is now station manager of the South West Airways at Monterey.

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Marcel de Moore, author of Les Enchaines, a pro-Negro study which was "crowned" by the French Academy, leaves Carmel this weekend for several months. He will sail for France on June 15 and will discharge his academic duties at the Institut de France before returning in the fall.

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If you've even one small ounce of femininity in you the laced and beflounced and most beautifully colored clothes from Taxco and other Mexican sources presented from this day forward in PHIL NESBITT'S AND BARBARA LACHMUND'S ARTIST WORK-SHOP in the Golden Bough Court on Ocean Avenue will put a gleam in your eye and a prance in your walk. Such magnificence of color and seductiveness of design are rare. The clothes—cabana skirts, two piece dresses, bustle skirts and blouses-are of Mexican cottons such as fine batiste and percale, heavy Roman striped faille, some of them hand blocked in brilliant and amusing designs, and nearly all trimmed extravagantly in hand loomed Mexican lace of fine linen thread. The blouses in white batiste are ruffled and lace trimmed and designed to make the very most of shoulders and bosom. They can be combined with practically anything and worn anywhere with considerable effect. My eye was caught and held by a bare midriff dress of heavy black cotton with a wide band of linen lace at the bottom of the swirling skirt and the gathered bodice. Of a demure character beyond words were several percale night gowns with long sleeves and high neck and bosom all edged with ruffled lace. You'll find these beauties at the ARTIST WORKSHOP all this summer and the prices are not exorbitant.

THE SOUTH SEA ISLAND SHOP located in the Golden Bough Court on Ocean Avenue, opposite Pine Inn, is displaying a large variety of handicrafts of the natives in the far away South Pacific. Here are to be seen woven baskets, purses, cigarette cases and trays; beautiful tapa cloth hangings and woven mats that would add a distinctive note in house decoration. Tiny napkin rings and native jewelry lie alongside exquisitely carved figures and book ends. For a short trip to the land down under one should visit THE SOUTH SEA ISLAND SHOP.

THE SILVER THIMBLE on Dolores street just off of Ocean Avenue has the nationally famous Mabs Bitsies, half slips to you, retailing now at \$3.50. Handmade slips with exquisite detail work come in a complete range of sizes and are attractively priced from \$4.95 up. The handmade gowns start at \$6.95. For sunning and swimming THE SILVER THIM-BLE has a complete line of Mabs swim suits.

There is a spot in Carmel where one can relax and watch the flow of community life. THE VILLAGE CORNER, located next to the Post Office, is the place, and while relaxing one can enjoy really super refreshments. An ice cream soda at THE VILLAGE CORNER is not merely mixed, it is concocted into a taste thrill. For the holiday there is a choice of a dozen flavors of ice cream, featuring coffee and peppermint.

A word must be said in appreciation of THE VILLAGE COR-NER who has done much to add to the charm of Carmel. Last

NORMAN C. WINSLOW

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Phone Carmel 2110-M Post Office Box 792

week some vandal stole the signs above the doggy hitching posts. Mr. Rollo Payne immediately commissioned a local artist to replace them. Because we like such efforts in Carmel-thanks!

One cannot help but marvel at the testing equipment used in the repair department of THE VIL-LAGE RADIO ELECTRIC SHOP located on Mission street above Fourth. Small wonder that Mr. Barney Liola is a very busy person these days. Besides his radio and electrical repair work he is an expert locksmith. So rather than break your lock or have your car towed, phone 1629 and Barney will come on the double. THE VIL-LAGE RADIO ELECTRIC SHOP has a full stock of radios, heaters, stoves, irons and table appliances.

A new work shop has been opened on Fifth street between San Carlos and Mission. Named THE PENINSULA PAINT POT, it is under the capable direction of Cort Landon and Nicky Le Feuvre. If your home or business needs anything in the way of signs these men will execute your wishes skilfully. Moreover they are doing exceptional poster and display work. Noted on the layout table was a decorated mail box that would add to the attractiveness of any home. No telephone as yet at THE PENINSULA PAINT POT, so drop by to see them, or write Box 2221.

THE HOUSE OF HANSEL AND GRETEL — a fairyland of sugar and spice and everything nice—is located on the south side of Ocean Avenue between San Carlos and Mission. This week they offer something new for Carmelites and visitors who have a sweet tooth, a different and delicious honey from the Great Smoky Mountains of Tennessee, which comes in very attractive jugs, and is priced from \$1.00 to \$2.00. And for gatherings on the beach, or around the fireplace, there are beautiful, fluffy white marshmallows that are waiting to be toast-

The happy path to slimness is to be found at the STAUFFER STUDIO on Mission street above Fifth, next to Carmel Booksellers. No diet, no exercise, no electricity in this treatment that takes off weight and relaxes nerves. The Stauffer Tables do the work. THE STAUFFER STUDIO is under the direction of Della Vanney and is open daily or evenings by appointment. Telephone 2101-W or write

THE CARMEL BOOKSELL-ERS on Mission street between Fourth and Fifth announce that for the week starting Saturday, May 30, works of a local artist, Mrs. Frances W. Clark, will be on display. Exquisite replicas of famous paintings, portraits, figurines and animals will be shown and the medium used is wax-Shades of Madame Tussaud. Under the capable direction of librarian Jack Thorpe, the lending library is approaching one thousand volumes. New books and old favorites are offered to the reader. The membership in the library is free, the new books are five cents a day and the older ones are ten cents a week. Those who can't read should visit THE CARMEL BOOKSELLERS to have a talk with Polly. Fair warning, though, for Polly is a very garrulous and saucy parrot.

Dusk is the intriguing name of the 54 gauge Nylons at THE STOCKING SHOP on Ocean Avenue, opposite Pine Inn. As sheer as a dream are Brown Magic, a 60 gauge, one-thread stocking; Peter Pan, a lighter gunmetal; Magic Beige and Navy Blue. For fun, for gaiety, top these wisps of Nylon off with THE STOCKING SHOP'S frou frou garters, saucy bits of satin and lace and velvet. To this add a dash of Worth's new scent, Requete, and then gentlemen BE-WARE!

Located in the Pine Inn Patio is the very attractive VAGABOND'S CORNER. Here are beautifully selected art objects and gifts gathered from the four corners of the globe. This week a selection of glassware and mirrors, plastic ornaments and cigarette boxes, hand etched by the Russian genius Rudneff, are offered for sale. A visit to THE VAGABOND'S CORNER is one of sheer pleasure.

Higleys Return

General and Mrs. H. D. Higley, who have been visiting in Texas and the middlewest, have returned to Carmel.

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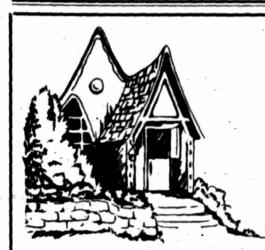
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LEVEL 60x100 foot lot with beautiful live oaks. South end of town, Nice neighborhood. \$2,500.

ATTRACTIVE new house with three bedrooms, two bath rooms, study, living room, kitchen and double garage. Unusually nice view of Pt. Lobos and mountains. Best materials. Shake roof. \$26,500.

SEVERAL good view oversized lots at south end of town priced from \$2,250 to \$3,200. Level and easy to build on.

CUTE furnished one bedroom house on oversized lot. Concrete foundation. Near bus line. Nicely redecorated. \$6,950.

CARMEL REALTY COMPANY
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BEAUTIFUL MODERN 2 bedroom home with view of hills from living room and dining room. Walls of these two rooms panelled in Philippine mahogany. Large studio room — two baths, modern kitchen, service porch. House is furnished in blonde mahogany furniture bought less than 6 months ago at a cost of nearly \$4,000. New G. E. furnace piped to every room. Garden furniture included. Immediate possession. Price \$22,500.

ONE OF CARMEL'S most beautiful Scenic Avenue homes, with sweeping ocean view. Large living room, glassed sun porch. Large master bedroom with beautiful dressing room and bath. Dining room, kitchen. House is U shaped and has an outstanding garden and patio. Lot is 80'x100'. Also lot with 106' frontage across street from house, insuring view. Exclusive.

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THIS IS a very well built prewar home and a good value, 60x100 lot, 2 bedrooms, large dining room, large kitchen with breakfast nook, service porch, 2 car garage, nicely gardened. Priced to move, owner leaving.

4 BEDROOM prewar home, dining room, service room, garage. Occupy now. \$19,000.

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FOR THE PERSON who likes seclusion, sunshine and a nice garden, all fenced, this should appeal. The living room is large, also the dining room, 2 patios peek of the ocean. A truly good value and all newly painted. \$25,000.

2 LOVELY homes with 3 bedrooms, one south of Ocean Avenue and one north. Both near the beach. They are both lovely homes. Every convenience, priced at \$29,000 and \$27,500.

OCEAN VIEW lot in 'Carmel Woods, all surveyed, \$2,500.

VERY LARGE corner lot in Carmel Woods with unobstructed ocean view at \$4,000.

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FOR SALE—Large three bedroom Carmel type house on corner lot. Quiet neighborhood. Occupancy June 15. Owner leaving town. Phone 1855. Frank L. Hay, Box 356, Carmel.

REAL ESTATE WANTED — Client willing to pay up to \$30,000 for SMALL house on LARGE grounds with ocean view. Please list offerings with Kenneth I. Smith, Realtor, Phone Carmel 1086-W.

Francisco for house in vicinity of Carmel month July 8 to August 8. Write A. R. Burrell, 2961 Clay St., San Francisco 15.

FOR SALE—Two beautiful sunny level lots, select location, Carmelo at Santa Lucia. \$5,800. P. O. Box 1631, Carmel.

will BUY one or two room cabin, ½ to 1 acre ocean view at Big Sur. Write C. W., Box G-1, Carmel.

Miscellaneous

WANTED — Riders daily to Del Monte Express from Carmel and Highlands. Monterey Peninsula Tours, phone Carmel 1750 or 1714-R.

RADIO FOR SALE. Philco console model, newly reconditioned. Excellent tone. \$95.00. Phone 897-M or write Box SS, Carmel.

PORTRAITS & MINIATURES in Natural Color made in your own home or garden. See films and order later. Thursday afternoon class under Adult Education gives instruction in making color and regular films. MISSION TRAILS STUDIOS, Leota Tucker, Mission between 4th and 5th. Phone 1395. Box 902, Carmel.

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WINDOW CLEANING EXPERT-LY DONE, PLEASE CALL 249.

IMPORTED — Genuine Chinese Teakwood 11-piece dining room set consisting of table with two leaves, 8 chairs, china cabinet and buffet. For details write Mrs. C. A. Johnston, 12 So. Garfield St., Denver 6, Colorado.

HAVE YOU HEARD about the new Limousine Shuttle Service from Carmel and the Highlands to Monterey, direct from your door to the S. P. Depot and Greyhound? Monterey Peninsula Tours, 6th and San Carlos. Phone Carmel 1750 or 1714-R.

FOR SALE—Miscellaneous stock antiques to dealers, \$1,000. Mrs. Otis Hymer, Cambria, Calif.

For Rent

CARMEL COTTAGE for rent, September 1947-June 1948. Four small bedrooms, suitable for 4 teachers. Write F. S., Box G-1, Carmel.

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT BY WEEK—2 attractive cottages out in Carmel Valley. Utilities and linen furnished. Phone 1191 or 9-R-1, Carmel.

FOR RENT—New cottages. Some reservations still available for present season. Large living rooms with fireplace and beautiful ocean view; separate bedrooms with sleeping accommodations for extra persons; tub and shower bath; ultra-modern all-electric kitchens. Thermostatic heat. The best of everything, and everything furnished. Write General Delivery or see Jim Baxter, Ocean and Guadalupe.

WELL HEATED BEDROOMS for rent. Call 238.

Wanted to Rent

WANTED in Carmel, guest house. Middleaged employed woman. Phone 177-W.

WANT TO RENT a two or three bedroom house. Adults only. Phone Curly Wettengel, Carmel 1.

TWO OR THREE BEDROOM house needed by family which has resided here the past year. Will assume all upkeep of grounds. Desire to lease by the year and will pay up to \$100. Write Box 1109, Carmel.

WANT TO RENT—Carmel permanent business man would like to lease 2 or 3 bedroom house in Carmel or vicinity. 3 adults. Bank references. Earl Glennon, Spalding Shop, Carmel.

WANTED TO RENT by June 15 a house for three adults. Permanent. Phone 2104-W until 6:30 p. m.

Churches

MISSION SAN CARLOS Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m.

ALL SAINTS' CHURCH Monte Verde near Ocean

Rev. Alfred B. Seccombe, Rector. Miss Alice Keith, organist-director. 8:00 a. m., Holy Communion. 9:30 a. m., Church School.

11:00 a. m., Morning Prayer

and Sermon.

A nursery is maintained in the Parish House for children whose parents desire to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced." This is the subject of the Christian Science Lesson-Sermon for Sunday, June 1. The Golden Text is taken from Matthew: "Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and Him

only shalt thou serve" (4:10). The following citations are included in the sermon:

I Peter: "Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour" (5:8).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Christian Science despoils the kingdom of evil, and pre-eminently promotes affection and virtue in families and therefore in the community" (p. 102).

Vivienne Nickels

The many Carmel friends of Vivienne Higginbotham Nickels were saddened this week at the news that on May 5 she succumbed to a heart attack while stationed in Yokohama as executive of the Army Exchange Service of the Eighth Army. As head of the merchandising service she had just completed a tour of the larger cities of Japan. Until last year Mrs. Nickels was buyer for Ransohoffs and the White House of San Francisco.

A native of Stockton she had been educated at the Ann Head School of Berkeley and at the University of California. She and her family were formerly residents of Carmel and her sister is now conducting the Carmel Weavers in association with Mrs. Iris Alberto.

· CHURCHES ·

CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist

Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th Sunday School 9:30 a. m.

Sunday Service 11 a. m. Wednesday Evening meeting 8 p. m. Reading Room:

Ocean Avenue, near Monte Verde Open Sunday & Holidays, 2-5 p.m. Wednesday 11-7:30 p.m. Other Week Days 11-9:00 p.m. Public Cordially Invited.

St. John's Chapel Def Monte

The Rev. Theodore Bell Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a plaace apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded. Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

Situations Wanted

FULL TIME office position wanted. Experienced and capable secretary - stenographer. Write H. Y., Box G-1, Carmel.

REFINED, middle - aged lady. trained nurse, desires position as companion to elderly lady. Can furnish best of references in this type of work. Write Josephine Brown, 555 West 10th St., Pittsburg, California.

ENGLISH LADY requires part time position in Carmel. Cooking, housekeeping, live in. Phone 657 between 5 and 7 p. m.

BABY SITTER or light work wanted by middle-aged woman. Phone 1397-R.

SECRETARY, stenographer, author's typist. Diversified experience. Stenographic work done at your home or mine; manuscripts edited and typed. Call Carmel 1766-W or write to Box 521. HELEN LAMBERT

Help Wanted

WANTED-Lady to take complete care of two children (girls ages 2 and 4). Live in with familyown room and bath-no cleaning or other responsibilities. Phone Carmel 1810-J collect for interview.

Miscellaneous

FOR SALE-Cocker Spaniel puppies, 2 months old. Eligible for AKC registration. Males \$50.00, females \$40.00. Both black and gold. Phone Carmel 7-R-3.

SHRINE PRIZES AWARDED

Children of the Junipero Serra School have been making shrines in honor of Our Blessed Lady and this week prizes were awarded for their work. First prize in the seventh and eighth grades went to Eugene MacFarland, John Gottfried won in the fifth and sixth grade contest, Paul Newman in the third and fourth, and for the first and second grades, James Millott carried off the honors.

Need Envelopes? Letter Heads? Business Forms of any kind? -Phone Carmel 1. Pine Cone Press.

Troupers Making Anniversary Plans

With centennials on every side throughout the state, the Denny-Watrous management announces its tenth anniversary for the Troupers of the Gold Coast in the First Theatre, Monterey, as falling on next Tuesday, June 3. In celebration of the event, there will be the traditional and annual performance in the First Theatre on next Tuesday evening, following the Merienda in the afternoon. The Monterey History and Art Association, which ten years ago sponsored the reopening of California's First Theatre as a playhouse, will be in attendance according to their custom. The show will be the current success of the Gold Coast Troupers, Ten Nights in a Barroom, directed by Wilma Bott.

Ten Nights will also have its regular weekend performances this Saturday and Sunday nights, May 31 and June 1, as well as a special extra performance tonight, in order to take care of the holiday crowd.

For Printing that is different-Telephone 2, The Pine Cone Press.

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ONE BLOCK from Carmel Bay. Four bedrooms, 3 baths. Living room 30x18, dining room, large kitchen, service porch, servants room and bath, basement, 2 car garage. Lawn, trees and shrubs, secluded from street. Lot over 100 feet frontage. Phone Delany for appointment.

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CARMEL-BY-THE-SEA

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Pine Needles

Burrows-Allaire Wedding

Ruth Burrows and Louis E. Allaire will exchange wedding vows Saturday morning at 11:30 at the Carmel Mission, which will be decorated with calla lilies. The bride will be led to the altar on the arm of her cousin, Mr. Duncan Armstrong Taylor, who will give her in marriage. Reverend Father Eugene McDonald will perform the ceremony. White satin, fashioned in French bouffant style, with train, has been chosen by Miss Burrows for her wedding gown, and her old lace veil, falling in a point over the train of the skirt, will be held by a band of tiny white flowers. She will carry a bouquet of white tuberous begonias and yellow rosebuds.

Carol Ann Burrows, maid of honor, will wear a period gown of the bustle era, made of pale tur-

591 Ocean Ave., Pacific Grove

quoise organdy with a band of small turquoise bows in her hair, and the five bridesmaids wearing identical gowns of pale peach organdy will carry bouquets of tuberous begonias.

Serving as bridesmaids will be Marion Laverty, a step-sister, Mrs. Orville B. Jones, Miss Shirley Dokken, Mrs. Myron Oliver, Jr., and Miss Patricia Scott of Long Beach, California. Mrs. Samuel Perry Laverty of San Jose, mother of the bride, will wear a navy blue faille suit with a white picture hat, draped in gray chiffon. Basil Allaire, brother of the groom, will stand as best man, and serving as ushers and groomsmen will be Edward Keeley, Robert Gargiulo, Edward Gargiulo, John Sand, Orville B. Jones, Myron Oliver, Jr., and Raymond Oliver. Prior to the entrance of the bridal party, Yvonne Welsh will sing the Ave Maria.

Following the ceremony, a buf-

Monterey 2-0245

fet luncheon will be held at La Playa Ranch where the tables will be set in the garden, near the pool. In this lovely setting, the cake will be cut by the bride, and champagne punch will be served with an elaborate luncheon. The bride and groom are going on a honeymoon but will not divulge their destination. It will probably be some warm, sunny place for the bride's going-away costume will be a white gabardine suit trimmed in gold, with white, gold accented accessories.

Ruth Burrows, the daughter of the late Carl Palmer Burrows and Mrs. Samuel Perry Laverty of San Jose, came to Carmel with her parents sixteen years ago. She attended the Carmel schools and has recently been employed at the offices of P. A. McCreery. Louis E. Allaire, son of Mr. and Mrs. Charles W. Allaire of Carmel, was born in Monterey and attended the Monterey schools and served in the Air Corps for 31/2 years in both the European and Pacific theaters of war. He now has his own insurance business in Monterey.

There have been showers and parties honoring the bride, and this week is devoted to entertainment of the bridal party. Yesterday Miss Burrows entertained her maid of honor and bridesmaids at luncheon at Del Monte Lodge when she bestowed the bride's gifts, name-engraved gold compacts, on her attendants.

Tonight, the entire bridal party of twenty will be given a dinner at the Burrows home. It will be a buffet, and the table decorations will be pansies.

Betty Here Betty Haskell, formerly a member of The Pine Cone staff, arrived yesterday for a weekend visit with her family. She will return to her studies at UCLA in time for Monday classes.

Attention Writers

Next Thursday evening the last meeting of Mrs. Glenn Clairmonte's class for short story writers will be held in room 11 of Sunset School. Mrs. Clairmonte requests a full attendance for this farewell to the semester, in order that all the friendships begun during the discussions may be cemented for the summer months.

To Bellarmine

Anthony Janda spent Thursday of last week at Bellarmine, the Jesuit school for boys at San Jose, as the guest of his son, Anton, celebrating the annual Fathers' and Sons' Day. Anton, a sophomore, is among the first ten of his class scholastically. His subjects are Greek, Latin, mathematics, science, English and doctrine; his average 95.

Sumner Dean

On Friday, May 23, Sumner Dean, 68, died at a local hospital after a brief illness. He had been living in Carmel since last September, having spent many vacations here. A native of New York City, he was graduated from Columbia University and for a time taught at Potter's School for Boys in San Francisco, before spending 19 years as high school teacher in Buringame.

He is survived by his wife, Evelyn A. Dean, and two daughters, the Misses Evelyn and Margaret Dean. Private services were held at Paul's Chapel on Monday, the Rev. Alfred B. Seccombe of All Saints' Church officiating.

INCARMEL GLEDHILL'S

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CARMEL

NO INVITATION NECESSARY

Business and professional people newly arrived in Carmel frequently let a year go by wondering why they haven't been invited to join the Carmel Business Association, whereas no invitation is necessary, Mark Raggett, vice president of the association and chairman of the membership committee, points out. New members are always welcome.

Yearly dues are payable now. Old members are reminded to pay up; new ones invited to join. Send in \$10.00 to Carmel Business Association, box 1500.

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SATURDAY AFTERNOON, MAY 31

Mrs. Lee, a veteran correspondent and author of "They Call It Pacific", and who covered the fighting for INS., reports his observations on a last tour of the Pacific War Areas.

"ONE LAST LOOK AROUND"

is a hard hitting book, which may ruffle the feathers of the Army, Navy and State Department . . .

> Come in and meet Mr. Lee, and he will be happy to autograph copies of his book.

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